

# FINE JEWELLERY

Wednesday 20 April 2016



# Bonhams

LONDON



# FINE JEWELLERY

129



129  
A SAPPHIRE AND  
DIAMOND CLUSTER RING

12



12  
A LATE 19TH CENTURY  
DIAMOND AND  
CULTURED PEARL  
BROOCH

126 ≈ R  
A DIAMOND AND RUBY  
'SERPENTI' BRACELET-  
WATCH, BY BULGARI,  
CIRCA 1965

126



88



88  
A FANCY-COLOURED  
DIAMOND AND DIAMOND  
RING, BY FARAONE

127  
A PAIR OF 19TH CENTURY  
SAPPHIRE AND DIAMOND  
CLUSTER BROOCHES

127

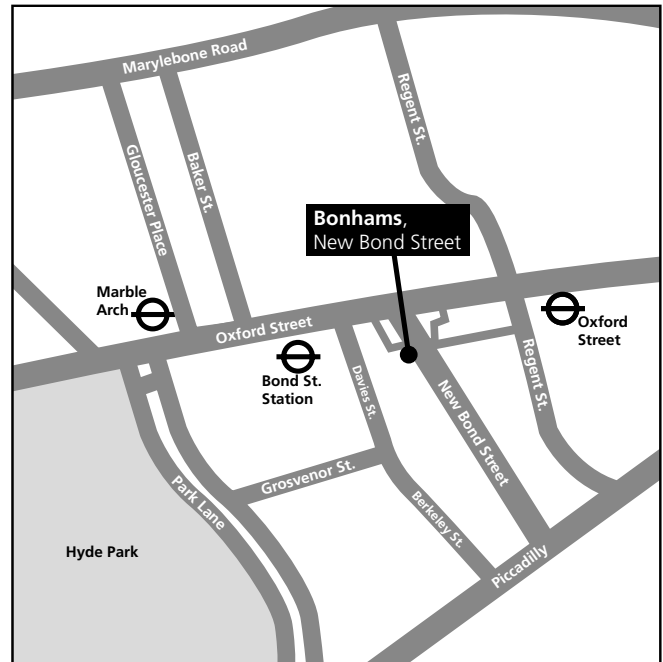


125  
A SAPPHIRE AND  
DIAMOND RING

125



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# FINE JEWELLERY

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## ILLUSTRATIONS

Front cover: Lot 133  
Back cover: Lot 132  
Inside front cover: Lot 129  
Inside back cover: Lot 131

## SALE NUMBER

23401

## CATALOGUE

£20.00

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

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1 (unmounted)



1

1  
**A FANCY COLOURED DIAMOND AND DIAMOND CLUSTER RING, CIRCA 1820**

The cushion-shaped diamond of pink tint, weighing 2.02 carats, within a border of old brilliant-cut diamonds, mounted in silver and gold, *remaining diamonds approximately 1.15 carats total, ring size K (sizing beads)*

**£50,000 - 70,000**  
**US\$72,000 - 100,000**

Accompanied by a report from GIA. Please refer to the department for further details.

Until the discovery of the South African diamond mines in the late 19th century, the main source for diamonds was India, from the Golconda region in the Deccan, which yielded fine-quality highly transparent stones, some of pale pink hue.



2 (actual size)



2 (detail)

2 Y Φ R

**AN IVORY AND DIAMOND PORTRAIT MINIATURE BROOCH, EARLY 19TH CENTURY AND LATER**

The portrait miniature, in the style of Richard Cosway, depicting Georgiana, Duchess of Devonshire, painted on ivory, beneath an oval portrait diamond, within a heart-shaped frame of old brilliant-cut diamonds, surmounted by larger similarly-cut diamonds, the glazed reverse rendered in royal blue enamel overlaid with the initial 'G' and ducal coronet in seed pearls, *later mounted as a brooch, length at longest point 2.7cm*

**£6,000 - 8,000**  
**US\$8,700 - 12,000**

**Provenance**

Lt-Col James Bellhouse Gaskell (1848-1925) of Roseleigh, Woolton, Liverpool  
 Descent to the current owner

This jewel belongs to a small, very rare group of miniatures known as "portrait diamonds" whereby the miniature, instead of being protected by a crystal or piece of glass, is overlaid by a very flat, very transparent sheet of polished diamond which is faceted at the edges so as to illuminate the sitter. This extravagant way of enhancing a miniature painting particularly impressed English royalty and aristocracy during the 18th and early 19th centuries. Queen Anne gave a portrait diamond of the Duke of Marlborough, worth £8000, to his Duchess after the victory of Blenheim, Queen Charlotte wore a portrait diamond ring of her husband George III and George IV, as Prince of Wales, commissioned a pair of diamond portrait miniatures of himself and his morganatic wife, Mrs Fitzherbert. This portrait diamond, of Georgiana, Duchess of Devonshire (1757-1806), is a very rare survivor of the genre.

Georgiana, the eldest daughter of John Spencer, first Earl Spencer, is popularly remembered as an influential 18th century society hostess and political campaigner as well as for her unhappy marriage and love affairs, her extravagances and her gambling. She was played by Keira Knightly in the 2008 film "The Duchess" based on Amanda Foreman's best-selling biography. She married William Cavendish, 5th Duke of Devonshire, when she was just seventeen; the marriage propelled her into the limelight of fashionable society where "her youth, flowing good nature, sense of lively modesty and modest familiarity made her a phenomenon" (Horace Walpole). The "beau monde" slavishly copied her clothes and mannerisms – she introduced the picture hat seen here in the miniature – and "such was her popularity the association of her name with a performer, a play, a book or a piece of china could ensure success" (Dictionary of National Biography). She was intimate friends with many political, literary and society figures of the day including the Prince of Wales, later George IV, Marie Antoinette, Charles James Fox, Thomas Greville, Richard Brinsley Sheridan and Charles Grey, with whom she had an illegitimate daughter.

It is not known how this portrait diamond jewel entered the collection of Lt-Col Bellhouse Gaskell in the 19th century but it has remained in the family ever since.

For further information about diamond portrait jewels, see Diana Scarisbrick, "Portrait Jewels; Opulence & Intimacy from the Medici to the Romanovs", London, 2011.



4



3



4 (detail of clasp)

3

**AN ANTIQUE AQUAMARINE RIVIÈRE**

Composed of 22 cushion-shaped aquamarines, graduating in size from the centre, mounted in yellow gold, *aquamarines approximately 169.60 carats total, length 40.0cm*

£6,000 - 8,000

US\$8,700 - 12,000

4 ≈ R

**A PAIR OF GOLD, ENAMEL, RUBY AND DIAMOND BRACELETS, LATE 16TH-EARLY 17TH CENTURY**

Each with three rectangular green enamel plaques with white enamel borders, set with a central table-cut diamond and four rubies, all in box-collets, connected by three rows of flattened curb-link chains, each clasp engraved on the reverse with a pair of clasped hands surmounted by a crowned heart motif, the bracelets join to form a choker, *later French import marks, bracelet length 19.5cm approximately (2)*

£4,000 - 6,000

US\$5,800 - 8,700

**Provenance**

Gallerie Kugel

**Literature**

“Joyaux Renaissance; Une Splendeur Retrouvée”, exhibition catalogue, Gallerie Kugel, Paris, 2000, No 69, where it is noted that these bracelets, which form a collar necklace, were probably intended as marriage jewels. The back of each clasp is engraved with a motif of clasped hands surmounted by a crowned heart. It is also noted that the enamelled and gem-set plaques bear similarities to jewels of the Hapsburg Empire (present day Hungary, Bohemia, Moravia, Croatia and Silesia).



5



6



7

7

**A 19TH CENTURY DIAMOND HINGED BANGLE, CIRCA 1880**

The wide, slightly tapering lattice composed of old brilliant-cut diamond quatrefoils between rose-cut diamond points, mounted in silver and gold, *diamonds approximately 28.35 carats total, rubbed maker's mark, French assay marks, Asprey retailer's case*

**£12,000 - 15,000**  
**US\$17,000 - 22,000**

Property of a Lady  
Purchased from Asprey's antique jewellery department in 1974

5 ≈ R

**A LATE 19TH CENTURY RUBY AND DIAMOND CLUSTER BANGLE/PENDANT COMBINATION, CIRCA 1890**

The cushion-shaped diamond, weighing 2.93 carats, within a surround of cushion-shaped rubies, accented by old brilliant-cut diamond highlights, the cluster can be detached and worn as a pendant, *inner width 5.6cm*

**£6,000 - 8,000**  
**US\$8,700 - 12,000**

6 ≈ R

**A RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped ruby, weighing 5.39 carats, flanked by pear-shaped diamonds, within a cluster of old brilliant-cut diamonds, *remaining rubies approximately 0.80 carat total, diamonds approximately 2.15 carats total, ring size M½*

**£30,000 - 40,000**  
**US\$43,000 - 58,000**

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 12195, dated 6 January 2016.

8

**AN EARLY 20TH CENTURY DIAMOND RIVIÈRE**

Composed of 58 collet-set graduated old brilliant-cut diamonds, set to the centre with a principal old brilliant-cut diamond, weighing approximately 2.10 carats, with concealed clasp, *remaining diamonds approximately 17.20 carats total, length 38.0cm*

**£12,000 - 15,000**  
**US\$17,000 - 22,000**

According to the vendor this necklace was a gift from Captain Richard Annand VC, who was awarded the first Victoria Cross of the Second World War, to his wife of more than 60 years standing, Shirley Annand.

9

**A TWO-ROW NATURAL PEARL NECKLACE WITH DIAMOND CLASP, CIRCA 1940**

The 132 natural pearls, measuring from 4.3 to 7.1mm, with a single-cut diamond clasp, *length of shortest row 38.0cm*

**£10,000 - 15,000**  
**US\$14,000 - 22,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-4920, dated 10 March 2016.





8



9

In 1979, jewellery historian, academic and leading authority, Yvonne Hachenbroch, published her seminal work on Renaissance jewellery. Her formidable research categorised 16th and 17th century jewellery by country based on studies of period designs, paintings and inventories. However, by awful coincidence, the publication coincided with the discovery of over 1000 drawings in the archive of the Victoria & Albert Museum in London, proving that many of the Renaissance jewels celebrated in her book were in fact by the hand of 19th century German goldsmith, restorer and master faker, Reinhold Vasters. Subsequent research of Parisian jeweller, Alfred André, a contemporary of Vasters, revealed crushing proof that he too had faked and “improved” Renaissance jewelled objects. Thus virtually all jewellery previously verified as original Renaissance designs in both private and museum collections worldwide had to be re-examined.

The reason for the prolific output of copies throughout the 19th century was due to a thirst for Renaissance jewels amongst elite European collectors; quite simply the limited supply of the genuine article could not keep up with this increased demand, and many dealers began selling reproductions. If some of these copies were purchased unquestioningly as the real thing, probably just as many were purchased as beautiful objects made by master craftsmen in the Renaissance manner.

Even today it is perilously difficult to differentiate between a 16th century original, a 19th century romanticised version, or a 16th/17th century original that was “improved” and altered in the 19th century.

The jewels offered here, by Vasters and André, offer a fascinating insight into this unique period of replication, when many designs were created with equal style and flair as their Renaissance inspirations.

10 ≈ R

**A NEO-RENAISSANCE GOLD, ENAMEL AND GEM-SET PENDANT OF A HOUND, BY REINHOLD VASTERS, CIRCA 1860**

The hound, with tail and one paw raised, decorated in white enamel with a box-collet-set emerald and ruby on its chest and side, standing atop a polychrome enamel, and similarly-set ruby and emerald cornucopia with three pearl pendants, suspended from a ruby and enamel cartouche surmount via enamel and seed pearl chains, *length at longest point 7.7cm*

**£4,000 - 6,000**  
**US\$5,800 - 8,700**

Reinhold Vasters (1827-1909) trained as a goldsmith and worked in Paris, London and Vienna before setting up in Aachen, Germany. There he repaired and restored articles for the cathedral and worked for the art historian Franz Boch and goldsmiths August Witte and Martin Vogeno. Many of his reproductions were sold via the art dealer Frédéric Spitzer. His jewels in the Renaissance manner were deliberately distressed and “aged”. When the archive of his designs was discovered in the 1970s, it became apparent that he had in fact manufactured many of the “Renaissance” works in collections worldwide including the Met, New York, the Waddeston Bequest in the British Museum, as well as the V&A.

Vasters seems to have made several versions of this pendant. Two are in the jewellery collection of the V&A in London. The V&A also holds one of Vasters’s design drawings for such a jewel.

11

**A 19TH CENTURY GOLD, ENAMEL AND GEM-SET PENDANT OF VENUS AND JUPITER, FROM THE WORKSHOP OF ALFRED ANDRÉ**

In Renaissance manner, the oval gold pendant cast with the seated figures of Jupiter, astride an eagle, embracing Venus, with Cupid in attendance, rendered in blue, green, white and red enamel, the border with black enamel scrollwork and four table-cut diamonds, terminating in three pearl and enamel drops, suspended from a table-cut diamond, pearl drop and enamel cartouche via enamelled chains, the reverse decorated with black enamel strapwork framing two tritons blowing conch shells, *length of pendant at longest point 11.2cm, width at longest point 5.9cm*

**£10,000 - 15,000**  
**US\$14,000 - 22,000**

**Provenance**

“Treasures from the Rothschild Collection”, Sotheby’s London, 12 December 2003, Lot 33

**Literature**

Yvonne Hachenbroch, “Renaissance Jewellery”, New York, 1979, figs 416a and b, where it was attributed as in the manner of Hornick, circa 1560-65

“Joyaux Renaissance; Une Splendeur Retrouvée” exhibition catalogue, Galerie Kugel, Paris 2000, plate IX, a, b, c, for plaster casts of this jewel found in Alfred André’s workshop

Parisian jeweller Alfred André (1839-1919) specialised in restoring Medieval and Renaissance works of art and had his own workshop by 1859. He was awarded the “Croix de l’Ordre de Charles III” for his restoration of the 16th century rock crystal casket, now in the Palacio Real in Madrid, to which he added enamelled gold mounts and replaced lost cameos to its gold casket. He collaborated with Vasters, was closely connected to the Rothschild family, important 19th century collectors of Renaissance objects, and supplied the Austrian collector and art dealer Frédéric Spitzer (1815-90).

Spitzer dealt in Germany, France, England, Belgium and Holland. In Paris, Spitzer opened a spectacular “museum” dedicated to late Medieval and Renaissance works of art to which “the entire European aristocracy and others would come to buy and admire. There they could have been entertained by Franz Liszt, employed by Spitzer to perform his latest works... the reputation of Spitzer was universal, his authority worshipped and his collection the envy of all museum owners” (Charles Truman).

After Spitzer’s death, his entire collection, of over 3000 pieces, was auctioned, realising at the time a massive total of nearly \$1.8 million. Later, Spitzer’s provenances were not only probed but the heavy restoration and authenticity of many of the pieces were also questioned. It transpired that for 50 years Spitzer had been employing artists in Paris, Cologne and Aachen to make him “old things”. The artist in Paris was André and the artist in Aachen was Vasters.

**Further reading**

Yvonne Hachenbroch, “Renaissance Jewellery”, New York, 1979  
Charles Truman, “Reinhold Vasters – The Last of the Goldsmiths”, Connoisseur, 1979

Yvonne Hachenbroch, “Reinhold Vasters, Goldsmith”, Metropolitan Museum Journal, Vol19/20, 1984/5  
“Joyaux Renaissance; Une Splendeur Retrouvée” exhibition catalogue, Galerie Kugel, Paris 2000

Charles Truman et al “Decorative Arts in the Robert Lehman Collection” Vol XV, Metropolitan Museum of Art, New York, 2012  
Dora Thornton, “A Rothschild Renaissance; Treasures from the Waddeston Bequest”, British Museum, 2015



10 (front)



10 (back)



11 (front)



11 (back)



12 (actual size)

12

**A LATE 19TH CENTURY DIAMOND AND CULTURED PEARL BROOCH**

The principal old brilliant-cut diamond, weighing 14.99 carats, within a surround of old brilliant and cushion-shaped diamonds, suspending a later cultured pearl drop, with brilliant-cut diamond cap, *remaining diamonds approximately 5.45 carats total, length 5.0cm*

**£100,000 - 150,000**

**US\$140,000 - 220,000**

Accompanied by a report from GIA stating that the diamond is S to T colour range, VS2 clarity. Report number 1176455804, dated 20 January 2016.

12





13



15



14 (illustrated unmounted)

13

**A TWO-ROW NATURAL PEARL NECKLACE**

The 135 natural pearls, measuring from 3.8 to 8.1mm, with an old brilliant-cut diamond three-stone clasp, *diamonds approximately 1.20 carats in total, length of shortest row 39.5cm*

**£10,000 - 12,000**  
**US\$14,000 - 17,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-4695, dated 22 February 2016.

14

**A SAPPHIRE SINGLE-STONE RING**

The cushion-shaped sapphire, weighing 11.70 carats

**£40,000 - 60,000**  
**US\$58,000 - 87,000**

Accompanied by a report from SSEF stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 84838, dated 16 March 2016.

Accompanied by a further report from GCS. For further information please refer to the department.

15

**A PAIR OF 19TH CENTURY SAPPHIRE, DIAMOND AND NATURAL PEARL PENDENT EARRINGS**

Each natural pearl drop, measuring approximately 13.5 x 9.1mm and 13.0 x 9.5mm, with rose-cut diamond cap, surmounted by a cushion-shaped sapphire, each weighing approximately 4.70 and 4.00 carats, within an old brilliant-cut diamond surround, *diamonds approximately 3.05 carats total, length 4.4cm*

**£25,000 - 30,000**  
**US\$36,000 - 43,000**

Accompanied by a report from GCS stating that the sapphires are of Sri Lankan origin, with no indications of heat treatment. Report number 5776-4884, dated 8 March 2016.

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-4886, dated 8 March 2016.

16

**A SAPPHIRE AND DIAMOND PENDANT**

The principal cabochon sapphire, weighing 38.76 carats, surmounted by a smaller cabochon-cut sapphire within an openwork surround of rose-cut diamonds, the whole suspended via four open-link chains from a pendant of cross design, with collet-set pear-shaped and old brilliant-cut diamonds, suspending two baroque-shaped pearl accents, *pendant length 16.1cm*

**£20,000 - 30,000**  
**US\$29,000 - 43,000**

Accompanied by a report from Gübelin stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 16020151, dated 24 February 2016.



16



17 (actual size)

17

**A CUSHION-SHAPED DIAMOND BANGLE**

The carved bangle set at the front with nine graduated cushion-shaped diamonds, weighing 9.50, 5.67, 5.50, 5.10, 5.05, 4.80, 3.67, 3.36 and 3.35 carats, and at the back with four further graduated cushion-shaped diamonds, alternating with pairs of smaller old brilliant-cut diamonds, mounted in yellow gold, *remaining diamonds approximately 11.20 carats total, inner width 4.5cm*

**£150,000 - 200,000**

**US\$220,000 - 290,000**

Accompanied by a report from GIA stating that the diamond weighing 9.50 carats is Fancy Yellow, natural colour, VS1 clarity. Report number 2171533483. For further information please refer to the department.

Accompanied by a report from GIA stating that the diamond weighing 5.10 carats is Fancy Light Yellow, natural colour, VS2 clarity. Report number 2175533491. For further information please refer to the department.

Accompanied by a report from GIA stating that the diamond weighing 5.67 carats is in the Y-Z colour range, VS2 clarity. Report number 2175537498, dated 22 March 2016.

Accompanied by a report from GIA stating that the diamond weighing 5.50 carats is in the Y-Z colour range, SI2 clarity. Report number 2175537500, dated 18 March 2016.

Accompanied by a report from GIA stating that the diamond weighing 5.05 carats is in the W-X colour range, VS2 clarity. Report number 1172533474. For further information please refer to the department.







18

18 ~

**A RUBY AND DIAMOND RING**

The cushion-shaped ruby, weighing 3.86 carats, between step-cut diamond shoulders, *diamonds approximately 2.60 carats total, ring size M½*

**£15,000 - 20,000**  
**US\$21,500 - 28,700**

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no indications of heating. Report number 5776-5002, dated 18 March 2016.

Accompanied by a report from SSEF. For further information please refer to the department.

19

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 4.03 carats, between trapezoid-cut diamond shoulders, *ring size M, cased by Hancocks & Co.*

**£12,000 - 15,000**  
**US\$17,000 - 22,000**



19

20

**A BLACK OPAL AND DIAMOND CLUSTER RING**

The oval opal, weighing 2.07 carats, within a surround of old brilliant-cut diamonds, *ring size M½*

**£4,000 - 6,000**  
**US\$5,800 - 8,700**

Accompanied by a report from GCS stating that the opal is natural, with no indications of colour enhancement. Report number 5775-2638, dated 27 July 2015.

21

**A SINGLE-ROW NATURAL PEARL NECKLACE, CIRCA 1920**

The 106 graduated pearls, measuring from 3.1 to 7.3mm, with a pear-shaped and single-cut diamond clasp, *diamonds approximately 1.30 carats total, French assay mark, length 52.0cm*

**£10,000 - 15,000**  
**US\$14,000 - 22,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-4392, dated 26 January 2016.

22

**A DIAMOND LINE BRACELET, CIRCA 1925**

The highly articulated strap set with graduated rectangular step-cut diamonds, *diamonds approximately 13.20 carats total, length 17.3cm*

**£7,000 - 9,000**  
**US\$10,000 - 13,000**



22



20



21

23

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire, weighing 1.79 carats, within an old brilliant-cut diamond surround, *ring size O½*

£6,000 - 8,000

US\$8,700 - 12,000

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 80445, dated 1 June 2015.

24 ≈ R

**A RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped ruby within a surround of old brilliant and brilliant-cut diamonds, *ruby approximately 2.80 carats, diamonds approximately 1.50 carats total, ring size K*

£10,000 - 15,000

US\$14,000 - 22,000

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no indications of heating. Report number 5776-3985, dated 8 December 2015.

25

**A SINGLE-ROW NATURAL PEARL NECKLACE, CIRCA 1915**

The 91 natural pearls, measuring from 3.7 to 7.8mm, with millegrain-set old brilliant, single and rose-cut diamond clasp, *length 47.5cm, cased by Garrard & Co.*

£10,000 - 15,000

US\$14,000 - 22,000

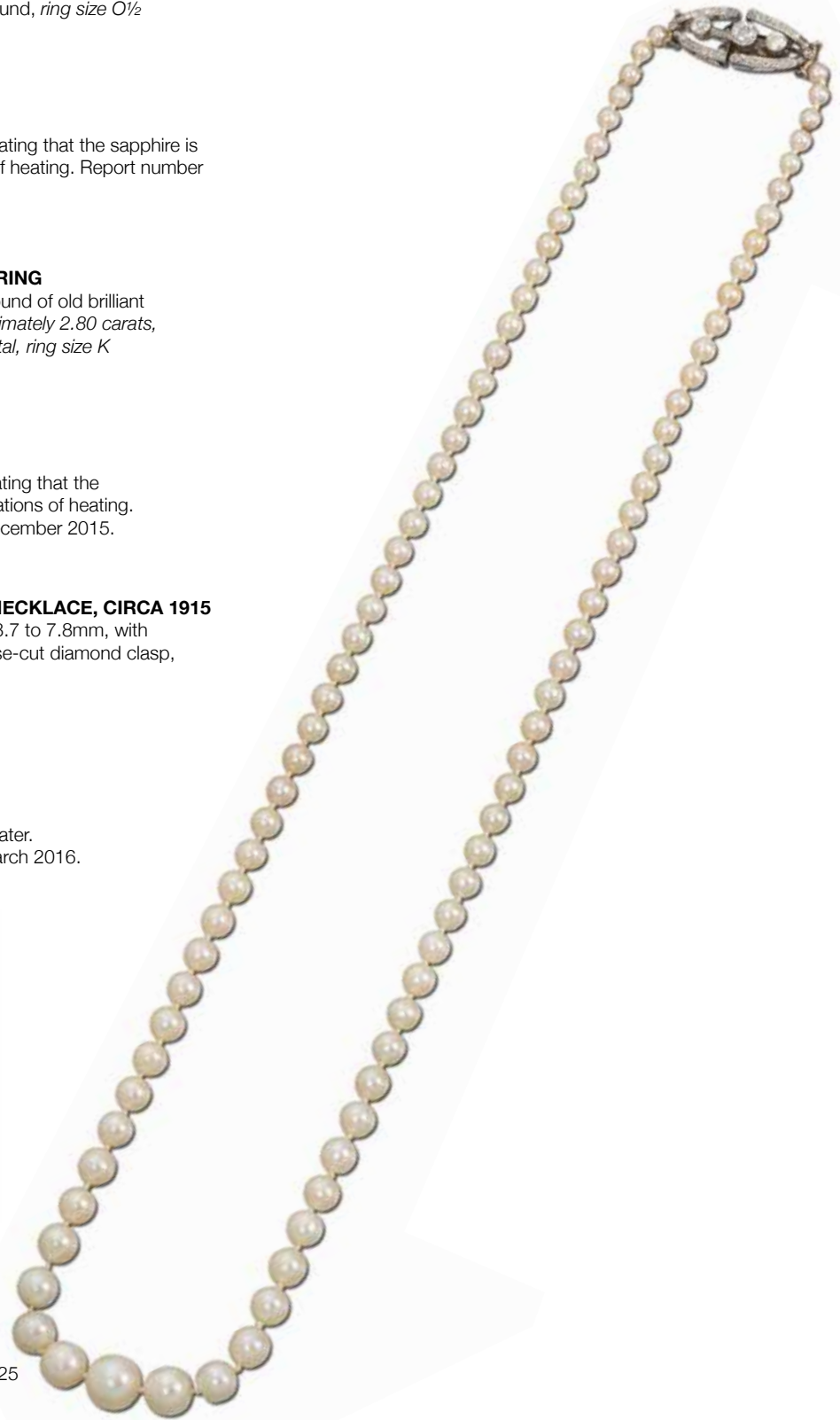
Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-4876, dated 9 March 2016.



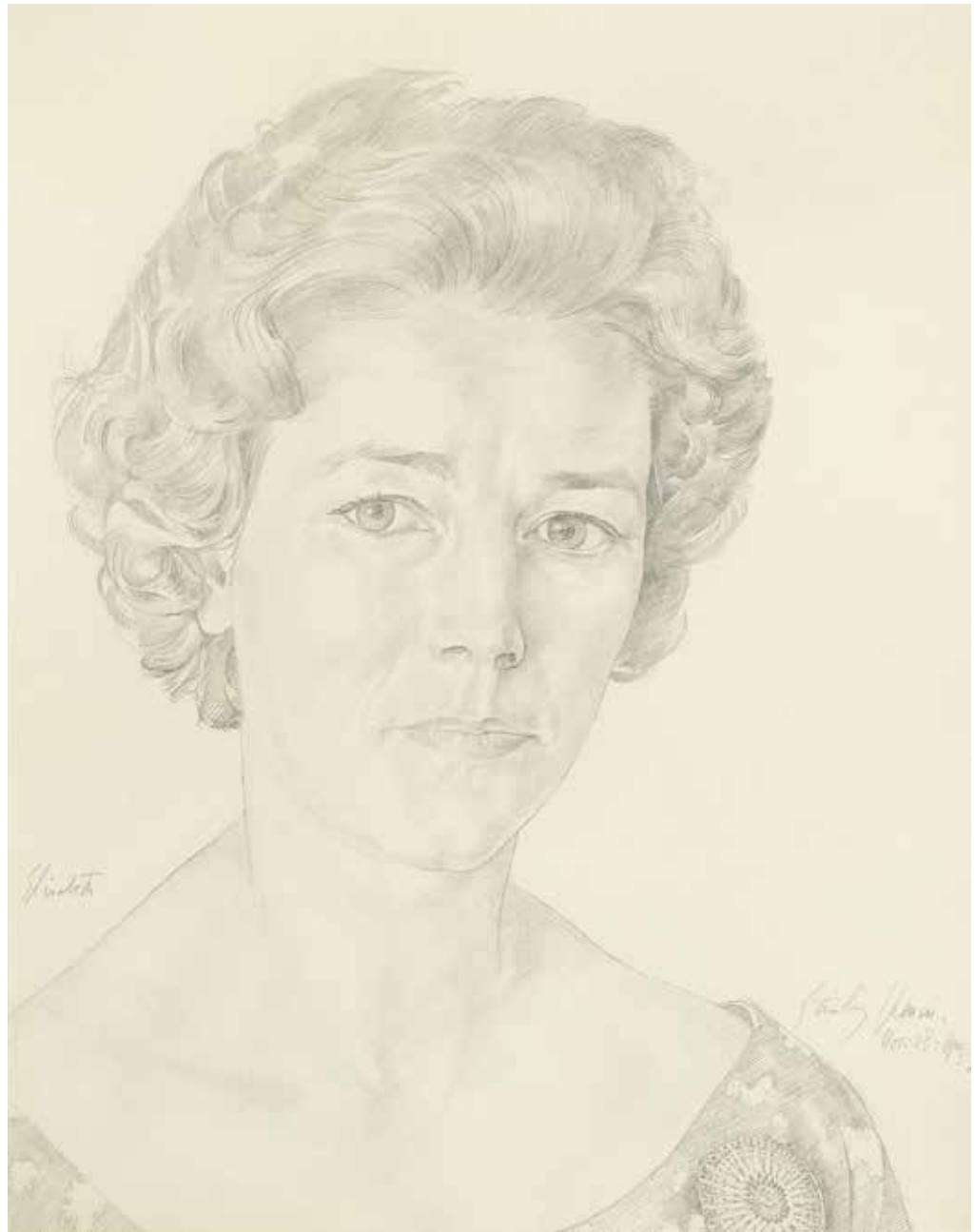
23



24



25



© Private collection

Portrait by Stanley Spencer, 1958-9, of a member of the vendor's family wearing the brooch

26

**A DIAMOND TARGET BROOCH/PENDANT,  
CIRCA 1910**

Circular, the central old brilliant-cut diamond within a finely pierced border of millegrain-set old brilliant, single and rose-cut diamonds, mounted in platinum, *central diamond approximately 0.90 carat, width 4.8cm, one diamond deficient, Cartier case with screwdriver and brooch and pendant fittings*

**£10,000 - 15,000  
US\$14,000 - 22,000**



26

27

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

The pear-shaped emeralds, weighing 4.06 and 3.50 carats, each within a surround of graduated brilliant-cut diamonds, the detachable drops suspended from a cluster surmount set with brilliant and marquise-cut diamonds, *diamonds approximately 9.90 carats total, earring length 4.8cm*

**£12,000 - 15,000**

**US\$17,000 - 22,000**

Accompanied by a report from GCS stating that the emeralds are of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-4873, dated 9 March 2016.

28

**A DIAMOND PENDANT/NECKLACE**

The pear-shaped diamond, weighing 4.17 carats, within a brilliant-cut diamond surround, suspended from a fine trace-link chain with collet-set brilliant-cut diamond accents, *necklace length 40.0cm, pendant length 2.2cm*

**£15,000 - 20,000**

**US\$22,000 - 29,000**

29

**A SAPPHIRE AND DIAMOND RING**

The cabochon-cut sapphire, weighing 22.43 carats, within a stepped surround of marquise-cut diamonds, *diamonds approximately 2.95 carats total, ring size 1½*

**£10,000 - 15,000**

**US\$14,000 - 22,000**

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-4765, dated 1 March 2016.

30

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 5.39 carats, in a six-claw setting, between baguette-cut diamond shoulders, *ring size N½*

**£15,000 - 20,000**

**US\$22,000 - 29,000**

31

**A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING,  
BY ALDAO**

The oval-cut sapphire, weighing 11.73 carats, within a surround of brilliant and marquise-cut diamonds, *diamonds approximately 2.60 carats in total, ring size L*

**£6,000 - 8,000**

**US\$8,700 - 12,000**

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-5017, dated 18 March 2016.



27



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32

**A SAPPHIRE AND DIAMOND RING**

The step-cut sapphire, weighing 6.37 carats, within a surround of marquise and brilliant-cut diamonds, *diamonds approximately 2.40 carats total, ring size L*

**£8,000 - 10,000**

**US\$11,400 - 14,300**

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 5776-5005, dated 18 March 2016.

33

**A DIAMOND RIVIÈRE**

Composed of 35 old brilliant-cut diamonds, graduated in size from the centre, each claw-set within a textured polished surround, with knife-edge connectors, *diamonds approximately 23.00 carats total, length 43.5cm*

**£35,000 - 45,000**

**US\$51,000 - 65,000**

34

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.61 carats, set within a polished interlocking twisted mount, *ring size K½*

**£7,000 - 10,000**

**US\$10,000 - 14,000**

35

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 6.95 carats, within a four-claw setting, *ring size M½*

**£18,000 - 20,000**

**US\$26,000 - 29,000**





33



34



35



36



36 ≈ R

**A RUBY, EMERALD AND DIAMOND BROOCH, RING AND EARCLIP SUITE, BY KUTCHINSKY, 1959-60**

The brooch designed as three flowers, each with alternating pavé-set ruby, emerald or diamond petals, ruby or diamond stigma and ruby or emerald stamen, on a yellow gold reeded stem with textured leaves, the earclips of matching flower design with ruby petals, the ring composed of curved rows of rubies, emeralds and diamonds, *diamonds approximately 5.25 carats total, signed Kutchinsky, maker's marks, London hallmarks, maker's case*

£7,000 - 9,000  
US\$10,000 - 13,000

37 ≈ R

**A RUBY AND DIAMOND RING**

The cushion-shaped ruby, weighing 3.08 carats, within oval, brilliant and marquise-cut diamond shoulders, *ring size N*



37

£8,000 - 12,000  
US\$12,000 - 17,000

Accompanied by a report from Gübelin stating that the ruby is of Burmese origin, with no indications of heating. Report number 15070043, dated 20 July 2015.

38 ≈ R

**A PAIR OF RUBY AND DIAMOND PENDENT EARCLIPS**

Each articulated drop set with circular-cut and cushion-shaped rubies and brilliant-cut diamonds, suspended from a similarly-set surmount, *diamonds approximately 3.20 carats total, maker's marks, French assay marks, earring length 4.6cm*

£6,000 - 8,000  
US\$8,700 - 12,000



38



39

39 ≈ R

**A RUBY AND DIAMOND NECKLACE, BY BULGARI, CIRCA 1980**

Set to the centre with a cushion-shaped cabochon ruby, within a two-tier cluster surround of brilliant-cut diamonds, between pavé-set brilliant-cut diamond 'hook' connectors, with baguette-cut diamond and cabochon-cut ruby accents, on a flexible collar of tubogas linking, *diamonds approximately 6.60 carats total, signed Bulgari, necklace length 38.5cm, pendant length 3.0cm, cased*

£15,000 - 20,000  
US\$22,000 - 29,000

40

**A RETRO GOLD AND DIAMOND BRACELET, FRENCH, CIRCA 1940**

The highly flexible gaspipe-link strap with looped ends, fastening at the front, via foliate polished clip connectors with pavé-set brilliant-cut diamond detail, to form an eternal knot motif, *diamonds approximately 1.40 carats total, maker's mark, French assay marks, length 25.0cm unfastened, interior diameter approximately 16.0cm fastened*

£6,000 - 8,000  
US\$8,700 - 12,000

41

**A CITRINE DRESS RING, BY CARTIER, CIRCA 1965**

The mixed step-cut citrine, claw-set within a polished mount of intricate design, *citrine approximately 15.00 carats, signed Cartier, partially-struck number, ring size N½, Cartier case*

£3,000 - 4,000  
US\$4,300 - 5,800

42

**A SAPPHIRE SINGLE-STONE RING**

The oval-cut sapphire, weighing 7.10 carats, within a carved mount, *ring size L*

£6,000 - 8,000  
US\$8,700 - 12,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-4922, dated 10 March 2016.



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44



43

**A GOLD, SAPPHIRE AND DIAMOND BRACELET, PROBABLY AMERICAN, CIRCA 1940**

The articulated bracelet composed of stepped polished links with calibr -cut sapphire detail, each with applied vari-cut diamond novelty scenes, including a foaming tankard of beer, a candle, a motorbike, a duck, a cocktail glass and cocktail shaker and a well, some with additional ruby and sapphire accents, *diamonds approximately 4.00 carats total, length 17.7cm, cased by Tiffany & Co, 221 Regent St, W. London*

**£6,000 - 8,000  
US\$8,700 - 12,000**

This bracelet is very much in the style of a "Starting Your Life" bracelet, made to celebrate a move, a life change or a marriage. Such jewels were fashionable in America during the 1940s and incorporated various gem-set novelty charms. Well known jewellers such as Paul Flato and Raymond Yard were exponents as well as other lesser-known jewellers.

44

**A RETRO DIAMOND 'ESCALIER' BRACELET, FRENCH, CIRCA 1950**

Designed as a series of sloping curved links, each decorated with grooved detail and brilliant-cut diamond accents, *diamonds approximately 2.50 carats total, maker's mark, French assay marks, length 17.3cm, Mauboussin case*

**£4,000 - 6,000  
US\$5,800 - 8,700**



45

**45  
A PEARL AND DIAMOND NECKLACE, BY BULGARI,  
CIRCA 1995**

The polished buckle-shaped links alternating at intervals with single cultured pearls and spherical pendants partially pavé-set with brilliant-cut diamonds, *diamonds approximately 2.25 carats total, signed Bulgari, length 40.3cm, maker's pouch and case*

£6,000 - 8,000  
US\$8,700 - 12,000

**46  
A GOLD AND GEM-SET 'NATURALIA' NECKLACE,  
BY BULGARI, 1993**

The wide collar composed of three gold chains set at intervals with vertical rows of gold spheres, the front hung with fish motifs of various sizes, their heads pavé-set with brilliant-cut diamonds, their bodies carved in amethyst, peridot and pink tourmaline, *signed Bulgari, maker's mark, Italian and UK hallmarks, cased by Bulgari*

£20,000 - 30,000  
US\$29,000 - 43,000

**47  
A PINK AND BLUE SAPPHIRE CUFF BANGLE,  
BY VAN CLEEF & ARPELS**

Set at the centre with a trio of oval-cut pink and blue sapphires, between brilliant-cut diamond borders, on a reeded flexible bangle, *signed VCA, numbered B240013, maker's mark, French assay mark, inner width 5.8cm, maker's case*

£6,000 - 8,000  
US\$8,700 - 12,000

**48  
A PINK AND BLUE SAPPHIRE RING, BY VAN CLEEF & ARPELS**

The opposing calibré-cut pink and blue sapphires, within a raised reeded mount, *signed VCA, numbered B548817, maker's mark, French assay mark, ring size K*

£4,000 - 6,000  
US\$5,800 - 8,700



46



47



48



49  
**A SAPPHIRE AND DIAMOND RING**

The cushion-shaped sapphire, weighing 8.23 carats, between pentagon-shaped diamond shoulders within a marquise-cut diamond surround, *diamonds approximately 2.15 carats total, ring size O*

**£6,000 - 8,000**  
**US\$8,700 - 12,000**

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin, with indications of heating. Report number 5775-1789, dated 27 April 2015.

50  
**A COLOUR-CHANGE SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire, weighing 14.00 carats, changing colour from blue to purple in incandescent light, within a surround of old brilliant-cut diamonds, *diamonds approximately 1.00 carat total, ring size L*

**£10,000 - 15,000**  
**US\$14,000 - 22,000**

Accompanied by a report from GCS stating that the colour-change sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-3685, dated 12 November 2015.

51  
**AN EMERALD AND DIAMOND RING**

The step-cut emerald, weighing 9.60 carats, between brilliant-cut diamond shoulders and a baguette-cut diamond surround, *diamonds approximately 1.65 carats total, ring size M*

**£10,000 - 15,000**  
**US\$14,300 - 21,400**

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity and colour enhancement by a coloured filler. Report number 5776-5004, dated 18 March 2016.

52 ≈ R  
**A GEM-SET AND DIAMOND NECKLACE AND EARCLIP SUITE, BY GRAFF, CIRCA 1985**

The necklace with a central fancy-cut sapphire and baguette-cut diamond plaque surrounded by three circular-cut emeralds, terminating in a larger fancy-cut emerald and baguette-cut diamond pendant with pear-shaped ruby and brilliant-cut ruby fringe, the whole suspended from swags of brilliant-cut diamond chain, to a brilliant-cut diamond single-row back-chain, the pair of earrings of matching design, *diamonds approximately 16.25 carats total, necklace and earclips signed Graff, French assay marks, necklace length 37.5cm, pendant length 5.0cm, earclip length 3.3cm*

**£20,000 - 25,000**  
**US\$29,000 - 36,000**





52



53

**AN ALEXANDRITE AND DIAMOND CLUSTER RING**

The cushion-shaped alexandrite, weighing 4.69 carats, bordered by brilliant-cut diamonds, some of treated purple tint, *ring size L*

**£15,000 - 20,000**  
**US\$22,000 - 29,000**

Accompanied by a report from Gübelin stating that the alexandrite is of Sri Lankan origin, with no indications of treatment. Report number 16010074, dated 1 February 2016.

54

**A PAIR OF 'COPACABANA' CHALCEDONY AND GEM-SET EARRINGS, BY CHOPARD, CIRCA 2012**

Each chalcedony drop suspended from a tapered cluster of faceted amethyst, sapphire, iolite and pavé-set diamond beads, with a faceted amethyst and brilliant-cut diamond surmount, *signed Chopard, numbered, French assay marks, length 8.0cm, maker's case*

**£8,000 - 10,000**  
**US\$12,000 - 14,000**

55

**A DIAMOND 'SÉMÉLÉ' BRACELET, BY BOUCHERON**

Designed as three highly articulated rows of graduated brilliant-cut diamonds, set to the front with three pear-shaped diamond drops, *pear shaped diamonds 4.04 carats total, remaining diamonds approximately 23.50 carats total, signed Boucheron, numbered E34569, maker's mark, French assay mark, length 17.5cm, maker's case*

**£25,000 - 35,000**  
**US\$36,000 - 51,000**

Accompanied by a certificate of authenticity from Boucheron.

Accompanied by a report from GIA stating that the pear-shaped diamond, weighing 1.51 carats, is F colour, VS2 clarity. Report number 12327298, dated 27 September 2006.

Accompanied by a report from GIA stating that the pear-shaped diamond, weighing 1.36 carats, is F colour, VS1 clarity. Report number 12153304, dated 27 September 2006.

Accompanied by a report from GIA stating that the pear-shaped diamond, weighing 1.17 carats, is F colour, VS1 clarity. Report number 12243539, dated 27 September 2006.

56

**A PINK SAPPHIRE AND DIAMOND PENDANT, BY CHAUMET**

The oval-cut sapphire, weighing 13.64 carats, within a surround of brilliant-cut diamonds, suspended from a polished hoop fitting, *diamonds approximately 1.70 carats total, signed Chaumet Paris, partially-rubbed number, length 3.4cm*

**£8,000 - 10,000**  
**US\$12,000 - 14,000**

Accompanied by a report from Gübelin stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 14020216, dated 26 February 2014.



53 (two views showing colour change)



54



56



55



57

57

**A SAPPHIRE, COLOURED DIAMOND AND DIAMOND  
NECKLACE, BY CHAUMET**

Designed as a continuous row of collet-set brilliant-cut diamonds, with concealed clasp, interspersed with square step-cut yellow diamond and brilliant-cut diamond clusters, with sapphire flowerhead accents, set to the centre with a pendant section of similar design, *diamonds approximately 9.45 carats total, signed Chaumet Paris, numbered 081899, yellow diamonds untested for natural colour, necklace length 41.5cm, pendant length 5.0cm*

£15,000 - 20,000

US\$22,000 - 29,000



58



60



59

58

**A PAIR OF DIAMOND PENDENT EARCLIPS, BY CHAUMET**

Each cluster surmount of marquise-cut and pear-shaped diamonds suspending a line of marquise and brilliant-cut diamonds, terminating in a pear-shaped diamond drop, the pear-shaped diamond drops weighing 1.61 and 1.56 carats, *remaining diamonds approximately 11.40 carats total, maker's marks, French assay marks, earring length 5.2cm*

**£25,000 - 30,000**  
**US\$36,000 - 43,000**

Accompanied by a report from GIA stating that the pear-shaped diamond, weighing 1.61 carats, is D colour, VVS2 clarity. Report number 2175506371, dated 2 March 2016.

Accompanied by a report from GIA stating that the pear-shaped diamond, weighing 1.56 carats, is D colour, VVS2 clarity. Report number 2175506369, dated 2 March 2016.

59

**A DIAMOND SINGLE-STONE RING, BY GRAFF**

The pear-shaped diamond, weighing 3.13 carats, between pear-shaped diamond shoulders, *signed Graff, ring size P, maker's case*

**£25,000 - 35,000**  
**US\$36,000 - 51,000**

Accompanied by a report from GIA stating that the diamond is F colour, VVS1 clarity. Report number 2175446465, dated 13 January 2016.

60

**A SAPPHIRE AND DIAMOND RING, BY BOUCHERON**

The oval-cut sapphire, weighing 21.58 carats, within a four double-claw setting, *signed Boucheron, maker's mark, French assay marks, ring size L*

**£20,000 - 25,000**  
**US\$29,000 - 36,000**

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 83632, dated 21 January 2016.

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 5775-1788, dated 27 April 2015.



61

61

**A DIAMOND 'RAINDANCE' NECKLACE AND EARRING SUITE,  
BY BOODLES, 2006**

The necklace designed as a row of collet-set brilliant-cut diamond 'raindrops' of varying size, mounted in 18 carat white gold, the earrings of similar design, *diamonds approximately 8.45 carats total, necklace and earrings signed Boodles, numbered, London hallmarks, necklace length 39.0cm, earring length 4.7cm, maker's cases*

**£10,000 - 15,000  
US\$14,000 - 22,000**



62



63



64

62

**A FANCY-COLOURED DIAMOND AND DIAMOND RING**

The rectangular cut-cornered step-cut diamond, weighing 0.68 carat, of pink tint, within a two-tier surround of brilliant-cut diamonds, with similarly-cut diamond shoulders, *ring size M*

**£40,000 - 60,000**  
**US\$58,000 - 87,000**

Accompanied by a report from GIA stating that the diamond is Fancy Deep Pink, natural colour. Report number 11877096, dated 10 September 2013.

63

**A DIAMOND THREE-STONE RING**

The principal cushion-shaped diamond, weighing 2.73 carats, between similarly-cut diamond shoulders, *remaining diamonds approximately 1.20 carats total, ring size N*

**£8,000 - 10,000**  
**US\$12,000 - 14,000**

64

**A DIAMOND 'SATINE' NECKLACE, BY BOUCHERON, CIRCA 2009**

Designed as an articulated row of brilliant-cut diamonds, joined at the front at unequal lengths to suspend two principal pear-shaped diamonds, weighing 1.04 carats and 0.51 carat, enclosed by an openwork 'cage' pendant composed of flexible chains connected to a central curved hoop, the whole set throughout with brilliant-cut diamonds, *remaining diamonds approximately 28.75 carats total, signed Boucheron, numbered E70717, maker's mark, maker's pouch*

**£25,000 - 35,000**  
**US\$36,000 - 51,000**

Accompanied by a report from GIA stating that the principal pear-shaped diamond, weighing 1.04 carats, is F colour, Internally Flawless clarity. Report number 1106378306, dated 10 November 2008.



65

65

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS,  
BY GRAFF**

Each 12.0mm or 12.3mm cultured pearl within a tiered surround of brilliant-cut diamonds and graduated baguette-cut diamonds, diamonds approximately 10.50 carats total, signed Graff, length 3.0cm

**£8,000 - 12,000**

**US\$12,000 - 17,000**



66

66

**A DIAMOND RING AND EARRING SUITE**

The ring composed of a stepped cluster of brilliant-cut diamonds, the earrings designed en suite, diamonds approximately 12.35 carats total, ring size M, earring length 2.0cm

**£7,000 - 10,000**

**US\$10,000 - 14,000**







67



67

**A TOPAZ AND DIAMOND NECKLACE AND RING SUITE**

The necklace designed as a graduated row of brilliant and single-cut diamonds, set to the front with a fringe of pear-shaped topaz drops surmounted by marquise-cut diamonds, alternating with brilliant-cut diamond trefoils, with further marquise and brilliant-cut diamond accents throughout, the ring set with a rectangular step-cut topaz between marquise and baguette-cut diamond shoulders, *diamonds approximately 9.85 carats total, principal topaz in necklace approximately 19.80 carats, topaz in ring approximately 23.30 carats, necklace length 39.9cm, ring size H½*

**£20,000 - 30,000**  
**US\$29,000 - 43,000**



68 (actual size)

68

**A DIAMOND SINGLE-STONE RING, BY SABBADINI**

The Asscher-cut diamond, weighing 9.19 carats, within a mount set throughout with brilliant-cut diamonds, *signed Sabbadini, ring size H½ (sizing beads)*

**£150,000 - 200,000**

**US\$220,000 - 290,000**

Accompanied by a report from GIA stating that the diamond is G colour, VS2 clarity. Report number 2175526378, dated 14 March 2016.



68

69

**AN EMERALD AND DIAMOND DOUBLE-CLIP/BROOCH,  
CIRCA 1935**

Each set with a principal emerald drop, with old brilliant and rose-cut diamond cap, within a curving openwork surround, set throughout with single and old brilliant-cut diamonds, *emeralds approximately 14.00 and 10.00 carats, diamonds approximately 9.90 carats total, width 7.7cm, fitted case by J. Parkes, 4 Burlington Gardens, London W.1.*

**£8,000 - 12,000**

**US\$12,000 - 17,000**

Accompanied by a report from GCS stating that the emeralds are of Colombian origin, with indications of moderate to significant clarity enhancement. Report number 5776-4700, dated 8 March 2016.

70

**A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1950**

The highly stylised ribbon bow set throughout with old brilliant, single and baguette-cut diamonds, suspending a large natural pearl drop, *diamonds approximately 9.50 carats total, length 8.2cm*

**£40,000 - 60,000**

**US\$58,000 - 87,000**

Accompanied by a report from SSEF. Please refer to the department for further details.



69



70

71

**A DIAMOND FLOWER BROOCH AND EARCLIP SUITE,  
BY VAN CLEEF & ARPELS**

Each designed as a flower in bloom, the petals pavé-set with brilliant-cut diamonds, the brooch with stem, leaf and brilliant-cut diamond stamen, *diamonds approximately 11.30 carats total, earclips signed Van Cleef & Arpels, numbered NY 56387, brooch signed Van Cleef & Arpels, numbered 56385, maker's marks, earclip length 2.7cm, brooch width 3.8cm*

£18,000 - 25,000

US\$26,000 - 36,000

72

**A BOMBÉ DIAMOND DRESS RING, BY VAN CLEEF & ARPELS**

Pavé-set with brilliant-cut diamonds, within a polished mount, *diamonds approximately 4.15 carats total, signed Van Cleef & Arpels, numbered M3470, maker's mark, rubbed French assay mark, ring size L*

£3,500 - 4,000

US\$5,100 - 5,800

73

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 5.28 carats, within an eight-claw setting, *ring size J½*

£20,000 - 30,000

US\$29,000 - 43,000



71



72



73



74

74<sup>Ω</sup>

**A TAHITIAN CULTURED PEARL AND DIAMOND NECKLACE AND EARRING SUITE**

The collar necklace composed of brilliant-cut diamond floral clusters alternating with cultured pearls of grey tint, the front suspending a graduating fringe of brilliant-cut diamond foliate motifs, each terminating a grey cultured pearl drop, the pair of pendent earrings of similar design, *diamonds approximately 27.25 carats total, necklace length 42.0cm, earring length 6.7cm*

£12,000 - 15,000  
US\$17,000 - 22,000





75 (original illustration of the design by Mauboussin)

75

**A DIAMOND AND ONYX RING, BY MAUBOUSSIN**

The brilliant-cut diamond, weighing 5.58 carats, within an onyx hoop and brilliant-cut diamond shoulders, *numbered 24134, maker's mark, French assay mark, ring size M*

**£20,000 - 25,000**  
**US\$29,000 - 36,000**

Accompanied by an original illustration of the design.

76

**A SAPPHIRE AND DIAMOND PENDANT**

The cushion-shaped sapphire, weighing 39.62 carats, within a surround of brilliant and marquise-cut diamonds, *diamonds approximately 3.00 carats total, pendant length 3.7cm*

**£50,000 - 60,000**  
**US\$72,000 - 87,000**

Accompanied by a report from Gübelin stating that the sapphire is of Burmese origin, with no indications of heating. Report number 16020152, dated 25 February 2016.

77

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY VAN CLEEF & ARPELS**

Each bouton-shaped cultured pearl within a floral surround of marquise-cut diamonds and pavé-set brilliant-cut diamond petals, *diamonds approximately 4.80 carats total, signed Van Cleef & Arpels, numbered NY56845, maker's marks, length 3.1cm*

**£10,000 - 15,000**  
**US\$14,000 - 22,000**

78<sup>YR</sup>

**A CORALLIUM RUBRUM, ONYX AND DIAMOND NECKLACE AND PENDENT EARRING SUITE, BY BULGARI**

The necklace composed of a double row of graduated coral beads, to a side clasp set with a cabochon-cut coral and onyx enclosed by an interlocking border of brilliant-cut diamonds, the earrings alternately designed as either a cabochon coral or onyx surmount and pendant, each within a surround of brilliant-cut diamonds, with marquise-cut diamond accents, connected by two bars of brilliant-cut diamonds, *diamonds approximately 7.35 carats total, necklace and earrings signed Bvlgari, length of shortest necklace row 56.5cm, earring length 8.0cm*

**£7,000 - 8,000**  
**US\$10,000 - 12,000**



75



76





77



78





79

79

**AN ENAMEL, ONYX AND GREEN GARNET 'PANTHÈRE DE CARTIER' BANGLE, BY CARTIER**

Modelled as a panther with pear-shaped tsavorite garnet eyes, black onyx nose and black enamel spots, signed Cartier, maker's mark, numbered 43250C, French assay marks, inner width approximately 5.5cm

£10,000 - 15,000

US\$14,000 - 22,000

80 <sup>Ω</sup>

**A DIAMOND SINGLE-STONE DRESS RING**

The brilliant-cut diamond, weighing 7.14 carats, within a textured and polished mount of geometric design, ring size G

£20,000 - 30,000

US\$29,000 - 43,000

Accompanied by a report from GIA stating that the diamond is in the Y-Z colour range, VS1 clarity. Report number 2175356451, dated 23 October 2015.

81 <sup>Ω</sup>

**A DIAMOND DRESS RING**

Collet-set with a brilliant-cut diamond, weighing approximately 3.25 carats, within a polished mount, ring size L½

£10,000 - 12,000

US\$14,000 - 17,000

82

**A DIAMOND "DRAPERIE" NECKLACE, BY CARTIER**

Comprising 18 strands of polished spherical beads, interspersed with collet-set brilliant-cut diamond accents, to looped spherical fastenings, diamonds approximately 1.25 carats total, signed Cartier, numbered 826375, length of shortest strand 34.5cm

£8,000 - 10,000

US\$12,000 - 14,000

83

**A DIAMOND "DRAPERIE" BRACELET, BY CARTIER**

Comprising 22 strands of polished spherical beads, interspersed with collet-set brilliant-cut diamond accents, to looped spherical fastenings, diamonds approximately 1.45 carats total, signed Cartier, numbered 826009, length of shortest strand 18.5cm

£5,000 - 6,000

US\$7,200 - 8,700



80



81



82



83



84



85



86

84

**A DIAMOND-SET SAUTOIR, BY FRED, CIRCA 1975**

The textured long chain accented with brilliant-cut diamond bombé links, suspending a detachable quatrefoil pendant decorated with similarly cut diamonds, *diamonds approximately 15.85 carats total, signed Fred Paris, maker's mark, French assay marks, one diamond deficient, necklace length 70.0cm, pendant length 6.1cm*

£8,000 - 10,000  
US\$12,000 - 14,000

85 YR

**AN AMETHYST, CORALLIUM RUBRUM, CHRYSOPRASE AND DIAMOND PENDANT/NECKLACE, BY BOUCHERON, CIRCA 1970**

The lozenge-shaped textured plaque inset with cabochon coral, chrysoprase and brilliant-cut diamond accents, with a large circular-cut amethyst to the centre and suspending three amethyst drops via chrysoprase-set connectors, the whole suspended from a necklace of textured links, *pendant signed Boucheron Paris, maker's mark, French assay mark, necklace length 75.0cm, pendant length (excluding amethyst drops) 7.2cm, Boucheron case*

£12,000 - 15,000  
US\$17,000 - 22,000

86

**A DIAMOND-SET BROOCH AND EARCLIP SUITE, BY CARTIER, 1989**

The openwork brooch of textured ropetwist design, with brilliant-cut diamond highlights, the earrings en suite, mounted in yellow gold, *diamonds approximately 2.45 carats total, brooch signed Cartier, numbered 9865, earrings each signed Cartier, numbered 9864, JC maker's mark, UK hallmark, earclip length 2.6cm, brooch width 3.7cm, Cartier case*

£8,000 - 10,000  
US\$12,000 - 14,000

87

**A DIAMOND SINGLE-STONE RING**

The rectangular step-cut diamond, weighing 5.56 carats, within a polished reeded mount, *ring size P½*

£15,000 - 20,000  
US\$22,000 - 29,000



87



88 (actual size)

88

**A FANCY-COLOURED DIAMOND AND DIAMOND RING,  
BY FARAONE**

The brilliant-cut diamond, weighing 12.63 carats, of brown/yellow tint, with a brilliant-cut diamond border, within a polished mount, *remaining diamonds approximately 3.15 carats total, signed Faraone, three diamonds deficient, ring size J*

**£90,000 - 100,000**

**US\$130,000 - 140,000**

Accompanied by a report from GIA stating that the diamond is Fancy Brown-Yellow, natural colour, VS2 clarity. Report number 2173506333, dated 2 March 2016.



88

89

**A PAIR OF SAPPHIRE AND DIAMOND FLOWER EARCLIPS,  
BY VAN CLEEF & ARPELS, CIRCA 1960**

Each central bombé cluster of brilliant-cut diamonds within undulating oval-cut sapphire and brilliant-cut diamond petals, *signed Van Cleef & Arpels, numbered 90326, workshop mark, French assay mark, diameter 2.5cm*

**£20,000 - 30,000**  
**US\$29,000 - 43,000**

90

**A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS,  
BY OSCAR HEYMAN**

Each earclip designed as a stylised pansy, the undulating petals with calibré-cut blue and yellow sapphires and pavé-set brilliant-cut diamonds, around a brilliant-cut diamond and circular-cut yellow sapphire centre, *maker's mark, numbered 705878, length 3.0cm, maker's case*

**£10,000 - 12,000**  
**US\$14,000 - 17,000**

91

**A SAPPHIRE AND DIAMOND DRESS RING**

The oval-cut sapphire, weighing 11.28 carats, within an openwork mount of intricate design, set throughout with brilliant-cut diamonds, *ring size L½*

**£35,000 - 45,000**  
**US\$51,000 - 65,000**

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 82915, dated 9 November 2015.

92

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 5.16 carats, in a six-claw setting, *ring size P*

**£15,000 - 20,000**  
**US\$22,000 - 29,000**

93

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.53 carats, within a ten-claw setting, between brilliant-cut diamond shoulders, *ring size M½*

**£8,000 - 12,000**  
**US\$12,000 - 17,000**





89



90



91



92



93



94

**A DIAMOND 'MAGIC ALHAMBRA' NECKLACE,  
BY VAN CLEEF & ARPELS**

The necklace formed of 16 quatrefoils of various sizes, pavé-set with brilliant-cut diamonds, connected by trace-link chains, with a concealed clasp, *diamonds approximately 16.90 carats total, signed VCA, numbered JE003429, maker's mark, French and Swiss assay marks, length 120.0cm, VCA case, travelling pouch and certificate of authenticity*

£45,000 - 65,000  
US\$65,000 - 94,000

95

**A DIAMOND RING, BY CARTIER**

The convex band pavé-set with brilliant-cut diamonds, *diamonds approximately 4.50 carats total, signed Cartier, maker's mark, numbered 982878, ring size K½ (leading edge)*

£6,000 - 8,000  
US\$8,700 - 12,000

96

**A KUNZITE AND DIAMOND DRESS RING,  
BY MARGHERITA BURGNER**

The oval-cut kunzite, weighing 26.38 carats, enclosed by a pavé-set brilliant-cut diamond mount of foliate design, *diamonds approximately 3.55 carats total, signed Magherita Burgener, ring size L½, maker's case*

£6,000 - 8,000  
US\$8,700 - 12,000

97

**A DIAMOND DRESS RING, BY CARTIER**

Pavé-set with brilliant-cut diamonds beneath a domed rock crystal section, with a polished mount, *signed Cartier, numbered 858029, maker's mark, French assay mark, ring size I, Cartier case*

£6,000 - 8,000  
US\$8,700 - 12,000



95



96



97



94

98

**A DIAMOND SINGLE-STONE RING, BY BOODLES, 2007**

The brilliant-cut diamond, weighing 3.81 carats, within a four-claw platinum setting, *maker's mark, hallmark, ring size H½*

**£65,000 - 85,000**  
**US\$94,000 - 120,000**

Accompanied by a report from GCS. For further information please refer to the department.

99

**A FANCY COLOURED DIAMOND AND DIAMOND RING**

The square step-cut fancy yellow diamond, weighing 5.52 carats, between triangular-cut diamond shoulders, each weighing 0.89 and 0.87 carat, *ring size N*

**£20,000 - 25,000**  
**US\$29,000 - 36,000**

Accompanied by a report from GIA stating that the diamond weighing 5.52 carats is Fancy Yellow, natural colour, SI1 clarity. Report number 5172477037, dated 4 February 2016.

Accompanied by a dossier from GIA stating that the diamond weighing 0.89 carat is K colour, VS2 clarity. Report number 1176477306, dated 8 February 2016.

Accompanied by a dossier from GIA stating that the diamond weighing 0.87 carat is I colour, SI2 clarity. Report number 2171477325, dated 8 February 2016.



98

100

**A DIAMOND RIVIÈRE, BY BOODLES**

The line of 99 graduated brilliant-cut diamonds with a marquise and tapered baguette-cut diamond clasp, *diamonds approximately 25.00 carats total, signed Boodles, numbered 4107H001, maker's mark, length approximately 40.0cm, maker's case*

**£15,000 - 20,000**  
**US\$22,000 - 29,000**

101

**A HEART-SHAPED DIAMOND PENDANT/NECKLACE, BY BOODLES**

The heart-shaped diamond, weighing 2.00 carats, within a surround of brilliant-cut diamonds, on a fine trace-link chain, *signed Boodles, length 45.0cm, maker's pouch*

**£8,000 - 12,000**  
**US\$12,000 - 17,000**

Accompanied by a copy of a report from HRD, stating that the diamond is D colour, VS1 clarity. Report number 07000341001, dated 19 January 2007.

102

**A DIAMOND LINE BRACELET, BY BOODLES, 2008**

The flexible link line bracelet composed of 22 brilliant-cut diamonds, mounted in platinum, *diamonds approximately 8.50 carats total, numbered 1122J0130B, maker's mark, hallmark, length 18.0cm, maker's pouch*

**£7,000 - 9,000**  
**US\$10,000 - 13,000**



99



100



101



102



103

103

**A SPINEL SINGLE-STONE RING**

The step-cut spinel, weighing 5.76 carats, between baguette and single-cut diamond shoulders, *ring size O*

**£25,000 - 30,000**  
**US\$36,000 - 43,000**

Accompanied by a report from SSEF stating that the spinel is of Burmese origin, with no indications of treatment. Report number 82700, dated 28 October 2015.

104 ≈ R

**AN ART DECO GEM-SET AND DIAMOND 'TUTTI FRUTTI' JABOT PIN, BY CARTIER, CIRCA 1930**

Each terminal set with a principal carved sapphire, with carved emerald leaves and fluted ruby buds amongst single-cut diamond detail, and brilliant-cut diamond accents, *signed Cartier, length 8.2cm, Cartier case*

**£35,000 - 45,000**  
**US\$51,000 - 65,000**



104

105

**AN ART DECO THREE-ROW PEARL NECKLACE WITH DIAMOND CLASP, BY CARTIER, CIRCA 1920**

The 311 pearls, measuring from 2.2 to 6.8mm, with a brilliant, single and baguette-cut diamond clasp, *clasp signed Cartier Paris, maker's mark, French assay mark, length of shortest row 41.5cm*

**£15,000 - 20,000**  
**US\$22,000 - 29,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with three beaded saltwater cultured pearls. Report number 5776-4921, dated 10 March 2016. Please note the seed pearls under 3mm have not been tested.

106

**AN ART DECO SAPPHIRE AND DIAMOND CLIP BROOCH, BY CHAUMET, CIRCA 1935**

Of scrolling design, decorated with calibré-cut sapphires in concealed settings, between cabochon-cut sapphire terminals, and baguette and brilliant-cut diamond detail, mounted in platinum, *signed J. Chaumet Paris, partially-rubbed maker's mark, French assay marks, length 3.9cm*

**£6,000 - 8,000**  
**US\$8,700 - 12,000**



105



106



107



108



109

107

**AN ART DECO DIAMOND DRESS RING, CIRCA 1930**

Set to the front with a pair of principal old brilliant-cut diamonds, between baguette-cut diamond accents, within a surround of pavé-set old brilliant and single-cut diamonds, *diamonds approximately 3.90 carats total, ring size K½*

**£4,000 - 6,000**  
**US\$5,800 - 8,700**

108

**AN EMERALD SINGLE-STONE RING**

The cut-cornered step-cut emerald, weighing approximately 3.90 carats, within a reeded mount, *ring size G½, cased*

**£12,000 - 18,000**  
**US\$17,000 - 26,000**

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with no indications of clarity modification. Report number 82729, dated 20 October 2015.

109

**AN ART DECO EMERALD AND DIAMOND STRAP BRACELET, CIRCA 1930**

Designed as a series of rectangular step-cut emeralds, graduating in size from the centre, within borders of brilliant and single-cut diamonds, with square step-cut diamond accents, alternating with open single-cut diamond double-loop links, each set with a brilliant-cut diamond to the centre, with square step-cut diamond connectors, *emeralds approximately 13.85 carats total, diamonds approximately 10.00 carats total, length 18.3cm*

**£10,000 - 15,000**  
**US\$14,000 - 22,000**



110

**AN EMERALD AND NATURAL PEARL  
NECKLACE, CIRCA 1930**

The three rows composed of 121 pearls alternating with emerald beads, set to the front with a principal faceted emerald drop weighing approximately 9.10 carats, with an emerald and paste cluster clasp, *length of shortest row 49.0cm*

£30,000 - 50,000

US\$43,000 - 72,000

Accompanied by a report from GCS stating that the emerald weighing approximately 9.10 carats is of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-4945, dated 10 March 2016.

Accompanied by a report from GCS stating that the 121 pearls are natural, saltwater. Report number 5776-4875, dated 9 March 2016. Please note the seed pearls under 3mm have not been tested.



110

111 YR

**AN ART DECO ENAMEL, DIAMOND AND CORALLIUM RUBRUM  
LAPEL WATCH, CIRCA 1920**

The black enamel and single-cut diamond buckle-shaped surmount suspending an elongated pendant composed of openwork black enamel and single-cut diamond geometric motifs, terminating in an oval watch, the dial decorated with Arabic numerals, the intricately pierced case decorated with rose and single-cut diamonds, bands of black enamel, and coral squares, mounted in platinum, *length 11.2cm*

£8,000 - 10,000

US\$12,000 - 14,000

Although unsigned, this watch is in the style of French jeweller and watch-maker Léon Hatot (1883-1953), who exhibited a series of Art Deco watches at the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris.



111



113



112

114

112

**AN ART DECO TWO-ROW PEARL NECKLACE WITH DIAMOND CLASP, BY GARRARD, CIRCA 1930**

Composed of two strands of graduating pearls, 133 pearls in total, measuring approximately 3.8 to 8.3mm, to a highly articulated waterfall clasp of old brilliant and single-cut diamonds, *diamonds approximately 3.65 carats total, clasp signed Garrard, length at shortest point 40.4cm, tooled leather case by Garrard & Co Ltd, Goldsmiths Jewellers, to the King, by Special Appointment to the Crown, 24 Albermarle St. W.*

**£15,000 - 20,000  
US\$22,000 - 29,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater, except for one pearl, near the clasp, that is cultured. Report number 5776-3766, numbered 30 November 2015.

113

**AN ART DECO DIAMOND WATCH, PROBABLY BY CARTIER, CIRCA 1935**

The rectangular cream dial with Arabic numerals, the bezel and lugs set with baguette and single-cut diamonds, with bullet-shaped diamond accents, on a corded strap with black enamel deployant clasp, with brilliant-cut diamond connectors, mounted in yellow gold and platinum, *clasp with partially-struck maker's mark, numbered 629, French assay marks, movement by Jaeger LeCoultre, interior length 16.0cm*

**£6,000 - 8,000  
US\$8,700 - 12,000**

114

**A DIAMOND DRESS RING**

The rectangular step-cut diamond, weighing 4.55 carats, between brilliant and baguette-cut diamond shoulders, *remaining diamonds approximately 1.20 carats total, ring size K*

**£20,000 - 30,000  
US\$28,750 - 43,000**

Accompanied by a report from GCS stating that the diamond is H colour, SI1 clarity. Report number 5776-5003, dated 18 March 2016.



115



116



117

115

**A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS**

The bouton-shaped pearls, measuring approximately 14.04 by 14.11mm and 13.81 by 13.03mm, each surmounted by an old brilliant-cut diamond, *length 1.8cm*

**£40,000 - 60,000**  
**US\$58,000 - 87,000**

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 84077, dated 15 February 2016.

116

**A PAIR OF DIAMOND SINGLE-STONE EARRINGS**

Each old brilliant-cut diamond, weighing 6.81 and 6.62 carats, within a six double-claw setting

**£50,000 - 60,000**  
**US\$72,000 - 87,000**

117

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 9.65 carats, in a four-claw setting, *ring size M*

**£50,000 - 70,000**  
**US\$72,000 - 100,000**



118

118

**A BELLE ÉPOQUE NATURAL PEARL AND DIAMOND CORSAGE ORNAMENT, CIRCA 1905**

The openwork cartouche composed of meandering old brilliant and single-cut diamond scrolls, the largest old brilliant-cut diamond to the centre, weighing 3.78 carats, between two natural pearls, suspending a graduated fringe of natural pearls, old brilliant, single and rose-cut diamonds, terminating in a millegrain-set diamond bow motif, surmounted by an old brilliant-cut diamond, weighing 3.76 carats, and suspending a black natural pearl drop, *remaining diamonds approximately 4.75 carats total, length 9.3cm, one diamond deficient, diamond-set chain en suite*

**£40,000 - 60,000**

**US\$58,000 - 87,000**

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 83982, dated 8 February 2016.

119

**A PINK SAPPHIRE AND DIAMOND RING, BY CARTIER**

The oval-cut sapphire, weighing 17.15 carats, between triangular-cut diamond shoulders, *signed Cartier, numbered 1930, maker's marks, ring size L, Cartier case*

£30,000 - 40,000  
US\$43,000 - 58,000

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 84349, dated 2 March 2016.



119

120 ≈ R

**A GEM-SET AND DIAMOND BIRD BROOCH, BY CARTIER, CIRCA 1965-70**

Modelled as a bird on a branch, with a lozenge-shaped opal body, cabochon ruby eye and brilliant-cut diamonds on the textured plumage, *signed Cartier, numbered L594, length 6.5cm, original fitted Cartier case*

£10,000 - 15,000  
US\$14,000 - 22,000

121 ≈ R

**A GEM-SET AND DIAMOND KINGFISHER BROOCH, BY CARTIER, CIRCA 1965-70**

The body set with a large oval cabochon black opal, the head pavé-set with brilliant-cut diamonds and a marquise-cut ruby eye, with calibré-cut sapphire, emerald and ruby plumage, *signed Cartier, numbered N4906, length 4.2cm, Cartier case*

£12,000 - 15,000  
US\$17,000 - 22,000

122

**A GEM-SET AND DIAMOND BIRD BROOCH, BY CARTIER, CIRCA 1965-70**

Modelled as a bird on a branch, with an oval turquoise body, oval-cut sapphire eye and textured plumage with brilliant-cut diamond highlights, *signed Cartier London, numbered K6399, length 4.5cm, original fitted Cartier case*

£6,000 - 8,000  
US\$8,700 - 12,000

123

**A GEM-SET AND DIAMOND BIRD BROOCH, BY CARTIER, CIRCA 1965-70**

Modelled as a bird on a branch, with a cushion-shaped pink tourmaline body, pear-shaped emerald eye and textured plumage with old brilliant and single-cut diamond highlights, *signed Cartier, numbered K9394, length 4.3cm, fitted case by Cartier*

£7,000 - 9,000  
US\$10,000 - 13,000

124

**A GEM-SET BIRD BROOCH, BY CARTIER, CIRCA 1965-70**

The two lovebirds with white chalcedony bodies, square-cut sapphire eyes and textured crests and tails, perched atop a nest containing two turquoise eggs, *signed Cartier London, width 4.3cm, Cartier case*

£3,000 - 4,000  
US\$4,300 - 5,800



120



121



122



123



124



125 (actual size)

125 <sup>Ω</sup>

**A SAPPHIRE AND DIAMOND RING**

The octagonal step-cut sapphire, weighing 10.10 carats, between a pair of baguette-cut diamond shoulders, each weighing 1.01 and 1.00 carats, within a mount set throughout with step-cut sapphires, *ring size L½*

**£30,000 - 40,000**

**US\$43,000 - 58,000**

Accompanied by a report from SSEF stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 84350, dated 2 March 2016.

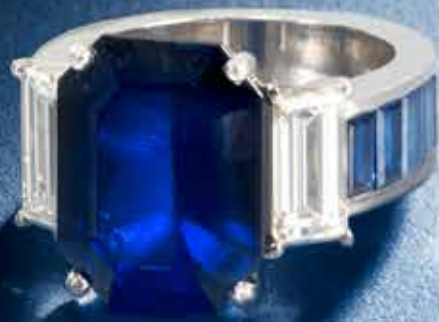
Accompanied by a report from Gübelin stating that the sapphire is of Burmese origin, with no indications of heating. Report number 15100058, dated 12 October 2015.

Accompanied by a report from GIA stating that the diamond, weighing 1.01 carats, is G colour, VVS2 clarity. Report number 2166935401, dated 3 March 2014.

Accompanied by a report from GIA stating that the diamond, weighing 1.00 carat, is G colour, VVS1 clarity. Report number 1159458350, dated 4 September 2013.



125





The actress Elizabeth Taylor photographed on the set of "Cleopatra" in 1961, wearing her similar gold and diamond 'Serpenti' bracelet-watch by Bulgari.



126 (actual size)

126 ≈ R

**A DIAMOND AND RUBY 'SERPENTI' BRACELET-WATCH,  
BY BULGARI, CIRCA 1965**

The highly articulated bracelet designed as a coiled serpent's body, set with marquise-cut diamond accents throughout, the head and tail pavé-set with brilliant-cut diamonds, with marquise and brilliant-cut diamond scales and cabochon ruby eyes, opening to reveal the circular watch dial, within a single-cut diamond surround, *diamonds approximately 17.45 carats total, bracelet and dial signed Bulgari, dial signed Jaeger LeCoultre, numbered 844271, coiled length 5.4cm*

**£70,000 - 90,000  
US\$100,000 - 130,000**

The emblem of the serpent has been used in jewellery design since antiquity and is often now associated with the celebrated jewellery house of Bulgari, who began producing their horological Serpent designs from the late 1940s in the 'Tubogas' style.

This model is one of the earliest examples from the 1960s, when the bracelet-watches began featuring more realistic snakes with highly detailed sinuous hand-crafted bodies, with movements by either Jaeger-LeCoultre or Vacheron Constantin rather than the later versions signed by Bulgari.

In celebration of the famed designs, in 2016 Bulgari hosted an exhibition at the Museum of Rome entitled 'SerpentiForm: Snake Through Art, Jewellery and Design', exploring the historical use of the snake through a host of artistic mediums.

For similar examples of 'Serpenti' bracelet-watches by Bulgari, including an illustration, see Triossi, A. (ed.), "Bulgari: Between Eternity and History", Milan, 2009, pp. 194-195.





127 (actual size)

127

**A PAIR OF 19TH CENTURY SAPPHIRE AND DIAMOND  
CLUSTER BROOCHES**

The cushion-shaped sapphires, weighing 8.97 and 8.93 carats, each within a surround of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approximately 4.20 carats total, brooch fittings detachable, brooch length 2.0cm*

**£100,000 - 120,000**

**US\$140,000 - 170,000**

Accompanied by a report from SSEF stating that the sapphire weighing 8.97 carats is of Sri Lankan origin, with no indications of heating. Report number 42251, dated 28 January 2004.

Accompanied by a report from SSEF stating that the sapphire weighing 8.93 carats is of Sri Lankan origin, with no indications of heating. Report number 42252, dated 28 January 2004.

Please note that both reports from SSEF are over 10 years old.

Accompanied by a report from Edelsteinbefundbericht. For further information, please refer to the department.



128

### A SPINEL, PEARL AND DIAMOND NECKLACE

The octagonal mixed-cut red spinel, weighing 56.06 carats, with an old brilliant-cut diamond surmount, on a row of graduated pearls, diamonds approximately 1.30 carats total, necklace length 50.5cm

£100,000 - 150,000

US\$140,000 - 220,000

Accompanied by a report from SSEF stating that the spinel is of Tajikistani origin, with no indications of any treatment. Report number 83139, dated 7 December 2015.



128 (actual size)

Until 1783, red and pink spinels were mistaken for rubies because they are chemically similar. Even after fine pink gems were known to be spinels they were still referred to as “balas” or “balais” rubies. The term “balas” derives from an ancient word for Badakhshan, a province north of Afghanistan on the border with Tajikistan, where important spinel specimens were anciently mined. These Kuh-i-Lal (‘red mountain’) mines were the world’s main source of large spinels from the 1st century AD. Marco Polo (c1254–1324) described how “fine and valuable balas rubies” were dug only for the King, who owned the entire supply, which he sent to other kings as tributes or as “friendly presents”.

Mughal emperors and their ancestors, the Timurids, valued large Kuh-i-Lal spinels for their beauty and as protective talismans, regarding them as “glorious” and “good”. The gems were polished rather than cut and were often inscribed with the names of rulers and monarchs as a way of commemoration. The Carew Spinel, in the collection of the V&A in London, is inscribed with the names of Emperors Jahangir, Shah Jahan and Aurangzeb. Spectacular Mughal spinels which entered Persian, Russian and European royal treasuries include the “Black Prince’s Ruby”: a large uncut red spinel, it was given to the Black Prince by Pedro the Cruel in 1367, worn by Henry V in his helmet at the Battle of Agincourt and

is now set in the Imperial State Crown in the British Crown Jewels. The 361-carat “Timur Ruby”, also in the British Crown Jewels, was owned by Sultan Sahib Qiran and Ranjit Singh, the “Lion of the Punjab”. A huge polished spinel decorates the Imperial Crown of Russia, made for the coronation of Catherine the Great in 1762.

In the 19th century, important spinels were cut according to European ideals. It is likely that the impressive spinel in this necklace was fashioned from a huge polished crystal gem because it still retains a drill-hole, presumably from which it was once simply threaded onto a rope or cord in traditional manner.

Other large spinels of similar cut mounted in 19th century jewellery include:

- the “ruby” jewels of Queen Therese in the Munich Treasury, a mixture of rubies and spinels mounted in 1830 from the collection of Elector Max III Joseph.
- the “Bagration” jewels, once in the collection of the Duke of Westminster, which are Russian-made 19th century diamond and spinel jewels formerly owned by Catherine Bagration, a Russian princess.
- the Hope Spinel, a 50 carat spinel, mounted in a diamond brooch setting, sold at Bonhams London in September 2015.





129 (actual size)

129

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cabochon sapphire, weighing 7.13 carats, within a surround of old brilliant-cut diamonds, *diamonds approximately 2.50 carats total, ring size N½*

**£50,000 - 70,000**

**US\$72,000 - 100,000**

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. The report states that the colour of this sapphire may also be called 'royal blue' based on SSEF reference standards. Report number 83631, dated 21 January 2016.

Accompanied by a report from GCS stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 5776-4959, dated 14 March 2016.





129



130 (actual size)

130

**A PAIR OF NATURAL PEARL AND DIAMOND  
PENDENT EARRINGS**

Each drop-shaped natural pearl, measuring 19.37 x 12.31mm and 18.00 x 12.13mm, with brilliant and single-cut diamond cap, suspended by two baguette-cut diamond connectors from a brilliant-cut diamond surmount, *diamonds approximately 3.20 carats total, earring length 4.4cm*

**£150,000 - 200,000**

**US\$220,000 - 290,000**

Accompanied by a report from SSEF stating that the pearls were found to be natural, saltwater. Report number 83981, dated 8 February 2016.

Accompanied by a report from GCS stating that the pearls were found to be natural, saltwater. Report number 5776-4379, dated 20 January 2016.



130



131

**AN EXCEPTIONAL PAIR OF DIAMOND EARRINGS,  
BY HARRY WINSTON, CIRCA 1976**

Set throughout with marquise-cut and pear-shaped diamonds,  
*diamonds 25.37 carats total, maker's mark for Jacques Timey,  
numbered 8043, length 3.3cm*

**£150,000 - 200,000  
US\$220,000 - 290,000**

Accompanied by a report from GIA stating that the pear-shaped diamond weighing 2.85 carats is E colour, VVS2 clarity, potential. Report number 673768, dated 4 March 2016.

Accompanied by a report from GIA stating that the pear-shaped diamond weighing 2.60 carats is E colour, VVS1 clarity, potential. Report number 665988, dated 4 March 2016.

Accompanied by a report from GIA stating that the pear-shaped diamond weighing 2.43 carats is D colour, VVS1 clarity, potential. Report number 5171516898, dated 4 March 2016.

Accompanied by a report from GIA stating that the marquise-cut diamond weighing 2.24 carats is E colour, VVS1 clarity, potential. Report number 680187, dated 4 March 2016.

Accompanied by a report from GIA stating that the marquise-cut diamond weighing 2.22 carats is E colour, VVS1 clarity, potential. Report number 679067, dated 4 March 2016.

Accompanied by a report from GIA stating that the marquise-cut diamond weighing 2.00 carats is E colour, VVS1 clarity. Report number 681715, dated 4 March 2016.

Accompanied by a report from GIA stating that the pear-shaped diamond weighing 2.00 carats is D colour, VVS1 clarity, potential (?). Report number 680188, dated 4 March 2016.

Accompanied by a report from GIA stating that the marquise-cut diamond weighing 1.95 carats is D colour, internally flawless clarity. Report number 2173516938, dated 4 March 2016.

Accompanied by a report from GIA stating that the marquise-cut diamond weighing 1.94 carats is D colour, VS1 clarity, potential (?). Report number 681717, dated 4 March 2016.

Accompanied by a report from GIA stating that the marquise-cut diamond weighing 1.80 carats is D colour, VVS1 clarity, potential. Report number 2171517341, dated 4 March 2016.

Accompanied by a report from GIA stating that the pear-shaped diamond weighing 1.69 carats is D colour, VS1 clarity, potential. Report number 677325, dated 4 March 2016.

Accompanied by a report from GIA stating that the pear-shaped diamond weighing 1.65 carats is D colour, VVS2 clarity, potential. Report number 2175516915, dated 4 March 2016.

Please note that if the two diamonds marked with potential clarity (?) are re-cut they may not be kept at the critical weight.

Accompanied by twelve further reports from GIA dated between 1972 and 1974. For further information please refer to the department.



131



132

**A MAGNIFICENT DIAMOND SINGLE-STONE RING,  
BY HARRY WINSTON, CIRCA 1973**

The step-cut diamond, weighing 15.52 carats, between tapered baguette-cut diamond shoulders, *signed Winston, ring size K*

**£700,000 - 900,000**

**US\$1,000,000 - 1,300,000**

Accompanied by a report from GIA stating that the diamond is D colour, VVS2 clarity, potential. Report number 2175516935, dated 4 March 2016.

Accompanied by an additional letter from GIA stating that the diamond has been classified as Type IIa.

Accompanied by a report from GIA stating that the diamond is D colour, Flawless clarity. Report number NY22717. For more information please refer to the department.



## INDEX

<b>Maker</b>	<b>Lot No</b>
Alfred André	11
Boodles	61, 98, 100, 101, 102
Boucheron	55, 60, 64, 85
Bulgari	39, 45, 46, 78, 126
Cartier	41, 79, 82, 83, 86, 95, 97, 104, 105, 113, 119, 120, 121, 122, 123, 124
Chaumet	56, 57, 58, 106
Chopard	54
Faraone	88
Fred	84
Garrard	112
Graff	52, 59, 65
Harry Winston	131, 132
Kutchinsky	36
Margherita Burgener	96
Mauboussin	75
Oscar Heyman Brothers	90
Reinhold Vasters	10
Sabbadini	68
Van Cleef & Arpels	47, 48, 71, 72, 77, 89, 94



## Diamond Grading

### Colour

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### Clarity

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

**CERTIFIED DIAMOND INDEX**

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
14.99	ORB	S-T	VS2	None	GIA	12
5.67	Cushion	Y-Z	VS2	None	GIA	17
5.50	Cushion	Y-Z	SI2	None	GIA	17
5.05	Cushion	W-X	VS2	None	GIA	17
1.51	Pear	F	VS2	None	GIA	55
1.36	Pear	F	VS1	None	GIA	55
1.17	Pear	F	VS1	None	GIA	55
1.61	Pear	D	VVS2	None	GIA	58
1.56	Pear	D	VVS2	None	GIA	58
3.13	Pear	F	VVS1	None	GIA	59
1.04	Pear	F	IF	Faint	GIA	64
9.19	Asscher	G	VS2	Faint	GIA	68
7.14	Round	Y-Z	VS1	Very Strong Blue	GIA	80
0.89	Triangular	K	VS2	Strong Blue	GIA	99
0.87	Triangular	I	SI2	None	GIA	99
4.55	Step	H	SI1	Faint	GCS	114
1.00	Rectangular step	G	VVS1	None	GIA	125
1.01	Rectangular step	G	VVS2	None	GIA	125
2.85	Pear	E	VVS2	None	GIA	131
2.60	Pear	E	VVS1	Faint	GIA	131
2.43	Pear	D	VVS1	None	GIA	131
2.24	Marquise	E	VVS1	None	GIA	131
2.22	Marquise	E	VVS1	None	GIA	131
2.00	Marquise	E	VVS1	Medium Blue	GIA	131
2.00	Pear	D	VVS1	None	GIA	131
1.95	Marquise	D	IF	None	GIA	131
1.94	Marquise	D	VS1	None	GIA	131
1.80	Marquise	D	VVS1	None	GIA	131
1.69	Pear	D	VS1	None	GIA	131
1.65	Pear	D	VVS2	None	GIA	131
15.52	Step	D	VVS2 (Type IIa)	None	GIA	132

**CERTIFIED FANCY COLOURED DIAMOND INDEX**

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
9.50	Cushion	Fancy Yellow	VS1	None	GIA	17
5.10	Cushion	Fancy Light Yellow	VS2	None	GIA	17
0.68	Rectangular step	Fancy Deep Pink	N/A	Strong (not stated on report)	GIA	62
12.63	Round	Fancy Brown-Yellow	VS2	None	GIA	88
5.52	Square step	Fancy Yellow	SI1	None	GIA	99

**CERTIFIED PEARL INDEX**

No. of Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot No.
132	Round	4.3 - 7.1mm	Cream	GCS	9
135	Round	3.8 - 8.1mm approx	Cream	GCS	13
2	Drop	13.5 x 9.2 x 9.1mm 13.0 x 9.6 x 9.5mm	Cream	GCS	15
106	Round	3.1 - 7.3mm	Cream	GCS	21
91	Round	3.1 - 7.8mm	Cream	GCS	25
311 (3 cultured)	Round	2.2 - 6.8mm	Cream	GCS	105
121	Round	4.8 - 8.1mm	Cream	GCS	110
133 (1 cultured)	Round	3.8 - 8.3mm	Cream	GCS	112
2	Button	14.04 - 14.15 x 14.11mm 13.81 - 14.16 x 13.03mm	Slightly grey	SSEF	115
7	Button, Drop, Slightly Baroque	9.80 - 9.95 x 8.55mm 7.70 - 7.75 x 9.00mm 9.00 - 9.40 x 7.90mm 10.20 - 10.35 x 11.75mm 8.90 - 9.10 x 7.50mm 7.55 - 7.80 x 8.65mm 9.30 - 9.80 x 8.50mm	Slightly cream to cream, partly with rose and green overtones, dark grey	SSEF	118
2	Drop	12.31 - 12.42 x 19.37mm 12.13 - 12.35 x 18.00mm	Light brown and white	SSEF/GCS	130

**CERTIFIED SAPPHIRE INDEX**

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
11.70	Cushion	Sri Lanka	None	SSEF	14
4.70	Cushion	Sri Lanka	None	GCS	15
4.00approx.					
38.76	Cabochon	Sri Lanka	None	Gubelin	16
1.79	Cushion	Burma	None	SSEF	23
22.43	Cabochon	Sri Lanka	None	GCS	29
11.73	Oval	Sri Lanka	None	GCS	31
9.60	Step	Basaltic	None	GCS	32
7.10	Oval	Sri Lanka	None	GCS	42
8.23	Cushion	Basaltic	Indications of Heating	GCS	49
14.00	Cushion	Sri Lanka	None	GCS	50
13.64	Oval	Madagascar (pink)	None	Gubelin	56
21.58	Oval	Burma	None	SSEF/GCS	60
39.62	Cushion	Burma	None	Gubelin	76
11.28	Oval	Burma	None	SSEF	91
17.15	Oval	Burma (pink)	None	SSEF	119
10.10	Octagonal step	Burma/Basaltic	None/None	Gubelin/SSEF	125
8.97	Cushion	Sri Lanka	None	SSEF	127
8.93					
7.13	Antique cushion/cabochon	Kashmir	None	SSEF/GCS	129

**CERTIFIED EMERALD INDEX**

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
4.06	Pear	Colombia	Moderate	GCS	27
3.50					
9.60	Step	Colombia	Moderate clarity/colour	GCS	51
10.00	Cabochon	Colombia	Moderate to significant	GCS	69
14.00 approx.					
3.90 approx.	Step	Colombia	None	SSEF	108
9.10 approx.	Faceted	Colombia	Moderate	GCS	110

**CERTIFIED RUBY INDEX**

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
5.39	Oval	Burma	None	Gem & Pearl	6
3.86	Cushion	Burma	None	SSEF/GCS	18
2.80 approx.	Cushion	Burma	None	GCS	24
3.08	Cushion	Burma	None	Gubelin	37

**CERTIFIED STONE INDEX**

Stone	Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
Opal	2.07	Cabochon	N/A	None	GCS	20
Alexandrite	4.69	Cushion	Sri Lanka	None	Gubelin	53
Spinel	5.76	Rectangular step	Burma	None	SSEF	103
Spinel	56.06	Octagonal mixed	Tajikistan	None	SSEF	128

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.



## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, ‡, Ⓞ, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused in the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

## 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

## 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2		7.4		
7.1.3				
7.1.4		<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>		
7.1.5		8.1		
7.1.6			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.7			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.8		8.1.1	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.9		8.1.2	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.10		8.1.3	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.11		8.1.4	<b>10 OUR LIABILITY</b>	
7.2		8.2	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		<b>9 FORGERIES</b>	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9.1	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.2	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2.1	10.2.3	damage to tension stringed musical instruments; or
		9.2.2	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.3		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Guy Savill  
+44 20 7468 8221  
U.S.A  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
William O'Reilly  
+1 212 644 9135

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pjpiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Cherie Wong  
+852 3607 0012

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004





# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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## Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

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There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

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Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: FINE JEWELLERY	Sale date: Wednesday 20 April 2016
Sale no. 23401	Sale venue: New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

### General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
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£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□	Please tick if you have registered with us before <input type="checkbox"/>

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

<b>FOR WINE SALES ONLY</b>		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

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Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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**Please email or fax the completed Auction Registration form and requested information to:**

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